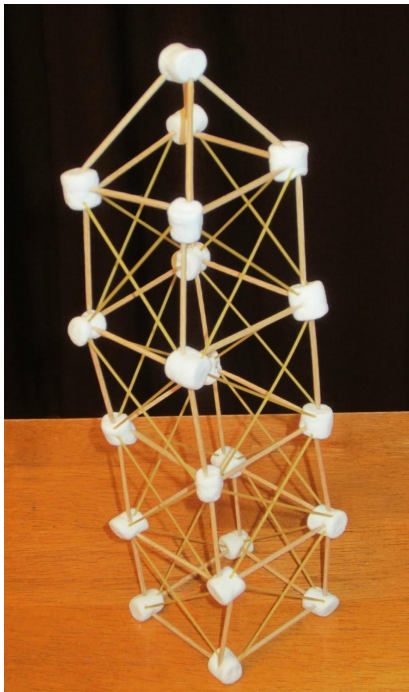


# Rehab el Sadek

## *Pattern Language*



### Tiny houses & Towers

Duration: 30 minutes

### Materials Needed:

- Toothpicks
- Dowel rods
- Spaghetti noodles
- Marshmallows
- Paper towels
- Brushes
- Paper towels
- Coffee filters
- Paint
- Cups of water

### Introduction:

1. Go to <https://womenandtheirwork.org/current/rehab-el-sadek/>, watch the artist video and look at the images from the exhibition.
2. Discuss with students their impressions of how Rehab El Sadek's works evokes memories and a feeling of home.
3. Discuss how Rehab El Sadek's sculptures would look and feel different if they were made in different sizes and materials.
4. Introduce students to the activity and ask them to think about ways in which they create a feeling of home or place with the materials listed.

### Activity:

1. Each student is given at least 20 toothpicks/ dowel rods or spaghetti noodles. Students can connect the toothpicks together with marshmallows. Students may create a miniature version of their home or an abstract representation.
2. After building their miniature homes students may set them aside while they manipulate a piece of paper towel. They may cut it into shapes or make it smaller using scissors.
3. Students then use the scissors, paint, brushes, and cups of water to customize their piece of paper towel. The paper towel can be placed in the water first before painting.
4. After students have customized their towel, they may drape their structure however they would like.

### Conclusion:

- How does the student's representation of home reflect elements of their actual home?
- Revisit the work from the exhibition *Pattern Language* and talk about the similarities between student's work and El Sadek's.

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s. Students can then set aside their artworks to dry.