

SHANA HOEHN

Hauntings



Finished Artwork Example

FOIL FACE RELIEF

Duration: 30 minutes

MATERIALS NEEDED:

1. Foil: Heavy Duty
2. Black paint [tempera or acrylic]
3. Paintbrushes
4. Paper Plates
5. Scissors
6. Tape
7. Newspaper
8. Glue

INTRODUCTION:

1. Visit <https://womenandtheirwork.org/archive/shana-hoehn>, watch the artist video and take a look at the images in the gallery.
2. Ask students their impression of Shana Hoehn's exhibition *Hauntings*.
3. Talk about how sculpture is 3-dimensional and how that is different from a 2-dimensional work like a drawing or painting.

ACTIVITY:

1. Have the students get one sheet of tin foil.
2. Have students choose the expression that they will make. [ie: straight face, open mouth face, goofy expression, ect.]
3. Gently place the tin foil on their face.
4. Push down the tin foil on the face to create the surface of their face.
 - a. Create a slit for the mouth or poke two holes for the nose.
5. Students will define the nose, eyes, jawline, mouth, and other facial features. They can do this by pushing down on the foil to mold it around the face. They can take the foil off their face to see what needs to be redefined. Students can also work in partners if that is easier.
6. Once the details have been refined, they will take off the mask, and place it on the table.
7. Redefine any areas by placing crumpled up newspaper under the face to reinforce it.



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- a. They can also add foil to the face to build of features. Example: To create a prominent brow, they take foil, roll it up and glue or tape it to the face.
 - b. They can also flatten the face like Hoehn’s sculptures. They can do this by lightly pressing the foil portrait face down onto the table.
8. Once the form has been finalized, students can take the black paint and paint the surface of the sculpture. Wipe away some paint to show the texture of the foil [this will help the paint dry faster.]



CONCLUSION:

1. Does the finished artwork look like what they imagined? How did they choose their expression? How much does the work look like them? How is it different?

ADDITIONAL NOTES:

1. If this project is too difficult, students can take a ball of newspaper, and mold the foil around the ball. They can add facial features to the foil with more foil.

OTHER RESOURCES:

Example from:

www.crookedbrains.net

Step by step of the project:

www.paintsavvy.blogspot.com

For more Educational Resources:

<https://womenandtheirwork.org/education-resources>

