



Women and Their Work

Mining Identity, Memory and Place in Contemporary Art Practice

Saturday, February 19th, 2022, 1-3pm via Zoom

Presentations by:

Ariel René Jackson, artist

Kendyll Gross, Curator of Public Programs, Art Galleries at Black Studies' Idea Lab

Diane Sikes, Program Director, W&TW

Samantha Melvin, Education & Interpretation, W&TW

Thank you for signing up for the session!

In advance of the workshop:

Consider big ideas and themes around identity, memory and place, and the narrative that connects them for you

Investigate how different imagery, objects, and ideas represent your experience in a place and how they can come together to convey memory

Question how will you map your own story about a welcoming place?

Gather materials that reflect your own investigation: found or painted papers, fabric or fibers, small objects, drawings, photographs, or stories.

Select art making media that support the materials collected: drawing or watercolor paper, glue, cardboard, packing tape, matte medium, acrylic and/or watercolor paints, brushes, scissors, thread and needle, pens, graphite, etc.

Document your preparation using your sketchbook and/or digital camera and video

Join us via Zoom on February 19th!



Ariel René Jackson,
The Blues Data Quilt, 2016
On view at AGBS Idea Lab until March
4th, 2022, *The Way Back Home*,
<http://galleriesatut.org>