Women and Their Work

Mining Identity, Memory and Place in Contemporary Art Practice

Saturday, February 19th, 2022, 1-3pm via Zoom
Presentations by:
Ariel René Jackson, artist
Kendyll Gross, Curator of Public Programs, Art Galleries at Black Studies’ Idea Lab
Diane Sikes, Program Director, W&TW
Samantha Melvin, Education & Interpretation, W&TW

Thank you for signing up for the session!
In advance of the workshop:

Consider big ideas and themes around identity, memory and place, and the narrative that connects them for you

Investigate how different imagery, objects, and ideas represent your experience in a place and how they can come together to convey memory

Question how will you map your own story about a welcoming place?

Gather materials that reflect your own investigation: found or painted papers, fabric or fibers, small objects, drawings, photographs, or stories.

Select art making media that support the materials collected: drawing or watercolor paper, glue, cardboard, packing tape, matte medium, acrylic and/or watercolor paints, brushes, scissors, thread and needle, pens, graphite, etc.

Document your preparation using your sketchbook and/or digital camera and video

Join us via Zoom on February 19th!

Ariel René Jackson,
The Blues Data Quilt, 2016
On view at AGBS Idea Lab until March 4th, 2022, The Way Back Home,
http://galleriesatut.org