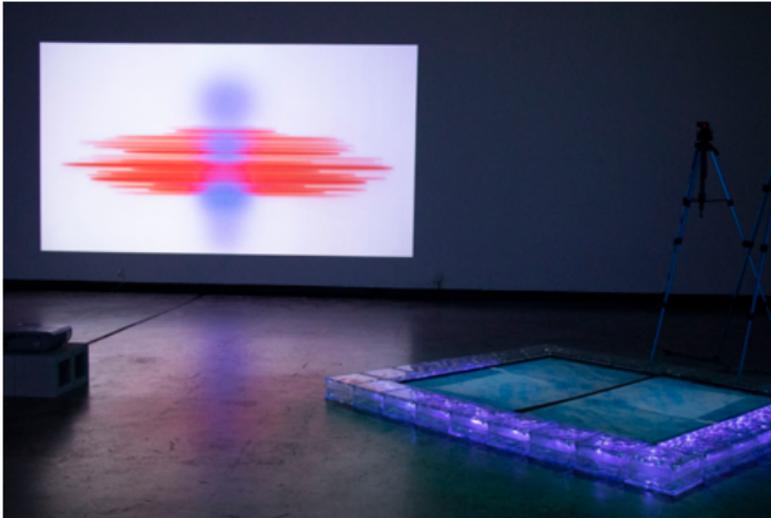


MELANIE CLEMMONS



Likes Charge

AUGUST 13 – OCTOBER 8

WOMEN & THEIR WORK

Likes Charge transforms the gallery into a livestream temple dedicated to reimagining networked technology as a medium for spiritual rejuvenation and metaphysical manifestation. Surrounded by a series of video art projections that cast a magic circle, free from the internet's more sinister elements, viewers can connect to cloud-based bliss. A flatscreen reflection pool explores algorithmic filter bubbles, and a smartphone sculpture embedded with 3D printed healing crystals provides a remedy for social media doom-scrolling. Web portals offer viewers online access to these metaphysical havens, and gallery visitors become part of the virtual experience via captive webcams.

Front Window

1. *View Source*, 2020.
Lenticular Print, 20x20"
2. *Disruptive*, 2020.
Lenticular Print, 20x20"
3. *Securitite*, 2020.
Lenticular Print, 20x20"
4. *Recharge*, 2020.
Video, 1920x1080px

Magic Circle

5. *Magic Circle: Earth*, 2020.
CSS Composition (& Video), 1920x1080px (Variable)
6. *Magic Circle: Air*, 2020.
CSS Composition (& Video), 1920x1080px (Variable)
7. *Magic Circle: Fire*, 2020.
CSS Composition (& Video), 1920x1080px (Variable)
8. *Magic Circle: Water*, 2020.
CSS Composition (& Video), 1920x1080px (Variable)
9. *Observe (The Eye)*, 2020.
Video Sculpture & Livestream, 45x11.5", 1280x720px (Variable)
10. *Recharge (ClickfarmCrystalGrid)*, 2020.
Video Sculpture & Livestream, 3D Resin Prints, 38x30", 1920x1080px

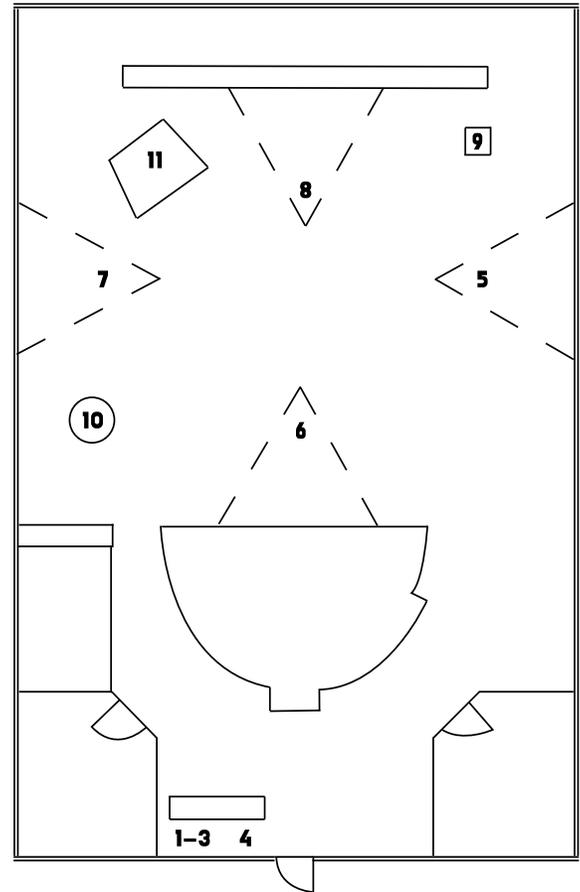
Crown, Third Eye, Throat, Heart, Solar Plexus, Sacral, and Root, 2020.

Video on smartphone, 1920x1080px

Assorted Crystals, 2019-2020.

SLA 3D Printed Sculptures, variable sizes up to 4.52x2.56x6.1"

11. *Reflect (Reflection Pool)*, 2020.
Live Input Video Sculpture, 60x80", 1920x1080px



Virtual Exhibition and livestreams at
womenandtheirwork.org/current/melanie-clemmons

Based in Dallas, **Melanie Clemmons** is a new media artist interested in the effects of technology on society. She makes videos, net art, installations, and VR experiences. In 2018, Clemmons toured with Pussy Riot doing visuals and music videos during their first North American tour and has collaborated with Zak Loyd as Vidkidz since 2009. Her work has been shown at HeK [House of Electronic Arts], Basel, Switzerland; the Whitney Museum of American Art, New York; Echo Park Film Center, Los Angeles; UPFOR Digital, Portland; Gene Siskel Film Center, Chicago; TRANSFER Gallery, Brooklyn; Denver Digerati; Boulder Museum of Contemporary Art; ATLAS Blackbox, Boulder, CO; and many other DIY spaces and venues.

Artworks are available for purchase.

For inquires contact Rachel Stuckey at stuckey@womenandtheirwork.org

OWN IT

We are ecstatic to announce that we have purchased our new home at 1311 E Cesar Chavez! The amount we have left to raise will bring the space up to Austin building codes and allow us to move to the new location. Please join us! To learn more and support visit our website at womenandtheirwork.org/ownit/

BOLD ABOUT ART

Women & Their Work is a nonprofit organization located in Austin that serves as a catalyst for contemporary art created by women living and working in Texas and beyond. For 41 years, Women & Their Work has brought groundbreaking art to Austin, with exhibitions, performances, and educational programs.



WOMEN & THEIR WORK

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www.womenandtheirwork.org