**INTRODUCTION:**
1. Go to [https://womenandtheirwork.org/archive/mihee-nahm](https://womenandtheirwork.org/archive/mihee-nahm), watch the artist video and look at the images from the exhibition.
2. Discuss with students their impressions of how nature is depicted in Mihee Nahm’s *Soaked*.
3. Discuss how Mihee Nahm’s paintings would look and feel different if their subjects were featured in different weather, during a different time of day, in different lighting, etc.
4. Introduce students to the activity and ask them to keep in mind the ways weather can change perceptions of everyday objects and scenes.

**ACTIVITY:**
1. Mix paint with a little water in the plastic cups. The paint should be runny enough to drip.
2. Each student should have a straw and at least one piece of construction paper.
3. Before using paint, students may draw with crayons or oil pastels scenes of nature, pictures of leaves, or other natural imagery. The 3-dimensional markings will make interesting patterns when students use the paint.
4. Students use their straws as pipettes to collect small amounts of paint and then drip over their construction paper to mimic rain.
5. Students then use their straws (the end without paint!) to blow the paint around their paper, mimicking the effects of wind, rain, and waves. Note how the paint mixes and swirls, and how it interacts [or doesn’t] with what was drawn in crayon or pastels.
6. Students can also drip clean water onto the paint to create more rain and water effects.
CONCLUSION:
1. Did the painting turn out how they imagined? How is it similar? How is it different?
2. Revisit the exhibition Soaked and talk about your favorite work and why you chose it.

ADDITIONAL NOTES:
1. Be careful, don’t blow too hard at first!
2. You can also lift and tilt your paper to create dripping effects.

OTHER RESOURCES:
Example from: playtolearnpreschool.us

For more Educational Resources: https://womenandtheirwork.org/education-resources