

Riitta Klint

Bio

Born: Helsinki, Finland

Live and work in Miami, Florida

<http://www.riittaklint.com/>

Education

B.F.A. 2008 Painting, Florida Atlantic University, Boca Raton, Florida

B.S. 1985 Fashion Design, Textiles and Merchandising, University of Texas at Austin.

Solo Exhibitions

2018

Gaia's Wedding, Arts on Douglas, New Smyrna Beach, Florida

2011

Hypnagogia/Nomadic Pause, Arts on Douglas, New Smyrna Beach, Florida

Selected Exhibitions and Juried shows

2019/2020

Featured Artist, Galleywinter Gallery, Fort Worth, TX

2016

Art on Paper, New York, NY, Art Vitam

Art Market San Francisco, San Francisco, California, Art Vitam

2015

Art on Paper, Miami, Florida, Art Vitam

Art Market San Francisco, San Francisco California, Art Vitam

Palm Springs Fine Art Fair, Palm Springs, California, Art Vitam

ART UP – Faire d'Art Contemporain, Lille, France, Art Vitam

Affordable Art Fairs: Seoul, Singapore, Hong Kong, London, Brussels. Be&Art

2014

Art Aspen, Aspen, Colorado, Art Vitam

Art Hamptons, Bridgehampton, New York, Art Vitam

2013

6X6/ Six painters, Six Sculptors, Kelley Roy Gallery, Miami, Florida

Retreat into Solitude, Kelley Roy Gallery. Miami, Florida

2011

Hypnagogia/Nomadic Pause, Solo show, Arts on Douglas, New Smyrna Beach, Florida

2010

Surface Tension/Art of Encaustic Painting, Arts on Douglas, New Smyrna Beach, Florida

2009

New Artists Exhibition, Arts on Douglas, New Smyrna Beach, Florida

2008

Cat-a-lyst resident artists group shows, cat-a-lyst artist studios, Miami, Florida
(Opened cat-a-lyst artist studios for a two year period in the Wynwood Arts District, Miami)
2003 - 2007

Bakehouse Art complex selected exhibitions

Cupcakes: Small Works, Swenson Gallery, Bakehouse Art Complex Winter Juried Show,
Bakehouse Art Complex, Juror: Terence Riley, Director, Miami Art Museum

About Women, Bakehouse Art Complex, Miami, Florida, Juror: Virginia Miller,
ArtSpace/Virginia Miller Galleries

17th Anniversary Exhibition, Bakehouse Art Complex, Miami, Florida

Juror: Peter Boswell, Assistant Director of Programs, Senior Curator, Miami Art Museum,
Miami, Florida

Winter Juried Art Show, Bakehouse Art Complex, Miami, Florida

Juror: Arthur Dunkelman, Director/Curator Jay I Kislak Foundation

2004

Strata: Yesterday, Today, Tomorrow, Diaspora Vibe Gallery, Miami, Florida

Recycled Fragments of Eyewear, Diaspora Vibe Gallery, Miami, Florida, Miami, Florida

2003

Parallel Horizons, Instituto di Cultura, Aruba, West Indies

Culture Embraced, Transitions through Evolution, Diaspora Vibe Gallery, Miami, Florida

Land and Roots, Inter/Sections, Diaspora Vibe Gallery, Miami, Florida

2002

Women in the Visual Arts: Open juried exhibition, Cornell Museum of Art, Delray Beach,
Florida

Gallery Representation

Arts on Douglas, New Smyrna Beach, Florida

The Wit Gallery, Lenox, Massachusetts

Galleywinter Gallery, Fort Worth, Texas

Press

Joanneh Nagler, "Contemporary Art in San Francisco, the Art Market San Francisco 2015"
Culture Trip

Necce Regis, "Hoods With the Goods in Miami", Arts and Living, Washington Post

Candice Russell, "'Sex Symbols' review of exhibition, 'Recycled Fragments of Eyewear'"

Diaspora Vibe Gallery, Miami, Florida, Art Scene, City Link, Ft. Lauderdale, Florida

Candice Russell, "A Peripatetic Aesthetic" Art, City Link, Ft. Lauderdale, Florida,

Candice Russell, "Some Celebration" review of exhibition, "Women in the Arts: A Visual
Celebration City Link online, Fort Lauderdale, Florida

Adrianna Carrera, "Wynwood, con sabor a arte" *Cronicas Urbanas*, *Tiempos del Mundo*, Miami,
Florida