



HOT SEAT

Number of players: 3+

Space: Any

Materials needed: None

Procedure:

A group, working as themselves or in role, question [or interview] an individual [or individuals] “in character.” This interview may be improvised or questions and/or answers may be prepared prior to the activity.

Possible side coaching:

“Let’s take a closer look at the character’s motivations in this moment. Would someone like to step into the role of ___ and answer a few questions?”

“I’d like to find out a bit more about how the pigs [in The Three Pigs story] felt about their experience with the Big Bad Wolf. I’d like to invite the pigs to come in front of the group and answer a few questions.”

Variations:

Interview a single character or a group of characters. The teacher can step into the “hot-seat” as the character and allow students to interview her/him [aka teacher-in-role].

Processing points:

- How did it feel to step into the character’s shoes?
- What new insight did you gain about the motivation of the character?
- What other issues/factors are affecting this/these character[s]?

Possible learning areas:

Persuasion, questioning techniques, character motivation and personality, encourages insights into relationships between attitudes and events, asks how events affect attitudes; encourages a reflective awareness of human behavior

AKA: Interviews

Source: Structuring Drama Work