Number of players: 5  
Space: Open room  
Materials needed: None

Procedure:
Divide students so that some are playing and some are the audience. Discuss what a frozen image is [doesn’t move, captures a moment in action using the body and face, strong point of view] and how to make one using your entire body. Assign the “players” a number. Call out a number and have the person come a make a frozen image with their body. Call out another number and have a person add to this image. Continue until all the players have joined the image. Have the audience “read” the image. Repeat a number of times so that everyone has a chance to play.

Possible side coaching:
“Find a different way to join the image that you haven’t done before [a new level, a new point of view].”  
“Make sure you are building on the image that is already there. “Push your point of view.”

Variations:
• Have all the players join at once on a five count.  
• Ask the players to create a picture and let the audience title it.  
• Give the players a title first and have them build an image of the title.  
• Have students move the image forward in time or backwards in time.

Processing points:
• What are the bodies doing?  
• Because the bodies are doing _____ what do you interpret that to mean? What’s going on?  
• How does this relate to [school, our reading, the theme, etc.]?

Possible learning areas:
Higher order thinking skills, literature themes, social skills, art appreciation, and social studies

AKA: Frozen Pictures

Source: Viola Spolin