



## STAGE PICTURE

**Number of players:** 5

**Space:** Open room

**Materials needed:** None

**Procedure:**

Divide students so that some are playing and some are the audience. Discuss what a frozen image is [doesn't move, captures a moment in action using the body and face, strong point of view] and how to make one using your entire body. Assign the "players" a number. Call out a number and have the person come and make a frozen image with their body. Call out another number and have a person add to this image. Continue until all the players have joined the image. Have the audience "read" the image. Repeat a number of times so that everyone has a chance to play.

**Possible side coaching:**

"Find a different way to join the image that you haven't done before [a new level, a new point of view]."

"Make sure you are building on the image that is already there. "Push your point of view."

**Variations:**

- Have all the players join at once on a five count.
- Ask the players to create a picture and let the audience title it.
- Give the players a title first and have them build an image of the title.
- Have students move the image forward in time or backwards in time.

**Processing points:**

- What are the bodies doing?
- Because the bodies are doing \_\_\_\_\_ what do you interpret that to mean? What's going on?
- How does this relate to [school, our reading, the theme, etc.]?

**Possible learning areas:**

Higher order thinking skills, literature themes, social skills, art appreciation, and social studies

**AKA:** Frozen Pictures

**Source:** Viola Spolin