**IMAGE WORK**

**Number of players:** Any  
**Space:** Any  
**Materials needed:** None

**Procedure:**  
Image work involves students shaping their bodies into still pictures (or statues) that represent concepts (such as freedom), emotions (such as fear), real events (such as Washington crossing the Delaware) or imagined situations (such as discovering a backpack full of money). This activity can be done individually or in groups of any size.

**Variations:**  
This technique can aid in story sequencing when students are charged with creating 3-5 frames (or still images) that "tell" a story (beginning, middle, and end).

**Processing points:**  
Students are asked to show their image to the rest of the class and the “audience” is encouraged to discuss what they see and what the actor[s] might be showing, thinking, or feeling.

**Possible learning areas:**  
Nonverbal communication, self-expression, creativity

**AKA:** “Frozen Pictures” or “Freeze Frame”