



IMAGE WORK

Number of players: Any

Space: Any

Materials needed: None

Procedure:

Image work involves students shaping their bodies into still pictures [or statues] that represent concepts [such as freedom], emotions [such as fear], real events [such as Washington crossing the Delaware] or imagined situations [such as discovering a backpack full of money]. This activity can be done individually or in groups of any size.

Variations:

This technique can aid in story sequencing when students are charged with creating 3-5 frames [or still images] that “tell” a story [beginning, middle, and end].

Processing points:

Students are asked to show their image to the rest of the class and the “audience” is encouraged to discuss what they see and what the actor[s] might be showing, thinking, or feeling.

Possible learning areas:

Nonverbal communication, self-expression, creativity

AKA: “Frozen Pictures” or “Freeze Frame”